Concrete foundation 3 rooms composition shingles

GUIDELINES FOR DESCRIBING PROPERTIES

BUILDINGS, STRUCTURES, AND OBJECTS

A. **Type or form**, such as dwelling, church, or commercial block. Railroad Depot

B. **Setting**, including the placement or arrangement of buildings and other resources, such as in a commercial center or a residential neighborhood or detached or in a row. Main St.

C. **General characteristics:**

1. Overall shape of plan and arrangement of interior spaces. rectangle
2. Number of stories. 1
3. Number of vertical divisions or bays. trim
4. Construction materials, such as brick, wood, or stone, and wall finish, such as type of bond, coursing, or shingling. walks porch
5. Roof shape, such as gabled, hip, or shed.
6. Structural system, such as balloon frame, reinforced concrete, or post and beam.

D. **Specific features**, by type, location, number, material, and condition:

1. Porches, including verandas, porticos, stoops, and attached sheds. North side ramp S. side walk 1 - West side, wood steps approach
2. Windows. East: 1 28pane wood frame North: 6 12 pane, above doors, 3 18 pane wood bottom, South 18 pane wood bottom, 3 6 12 pane
3. Doors. North: 2 wood doors, west side double w/9 pane window each, S. side double w/9 1 w/9 pane above 2 wood w/1 above 1 wood w/9 paned 1 above
4. Chimney. - 2 brick center flughes for pot belly stoves
5. Dormer.
6. Other.

E. **Important decorative elements**, such as finials, pilasters, bargeboards, brackets, halftimbering, sculptural relief, balustrades, corbelling, cartouches, and murals or mosaics. timber

F. **Significant interior features**, such as floor plans, stairways, functions of rooms, spatial relationships, wainscoting, flooring, paneling, beams, vaulting, architraves, moldings, and chimneypieces. white & black waiting rooms

~~G. Number, type, and location of outbuildings, with dates, if known.~~

H. **Other manmade elements**, including roadways, contemporary structures, and landscape features.

I. **Alterations or changes to the property**, with dates, if known. A restoration is considered an alteration even if an attempt has been made to restore the property to its historic form (see L below). If there have been numerous alterations to a significant interior, also submit a sketch of the floor plan illustrating and dating the changes. porch kitchen - interior only

J. **Deterioration** due to vandalism, neglect, lack of use, or weather, and the effect it has had on the property's historic integrity.

~~K. For moved properties:~~

~~1. Date of move.~~
~~2. Descriptions of location, orientation, and setting historically and after the move.~~
~~3. Reasons for the move.~~
~~4. Method of moving.~~
~~5. Effect of the move and the new location on the historic integrity of the property.~~

~~L. For restored and reconstructed buildings:~~

~~1. Date of restoration or reconstruction.~~
~~2. Historical basis for the work.~~
~~3. Amount of remaining historic material and replacement material.~~
~~4. Effect of the work on the property's historic integrity.~~
~~5. For reconstructions, whether the work was done as part of a master plan.~~